

Eucharistic Prayers for Masses with Children

A GUIDE FOR COMPOSERS

This replaces paragraph 83 in *The Order of Mass — A Guide for Composers*.

83.a A modified text of the Eucharistic Prayers for Masses with Children has been approved and published (2014). The prayers have been amended to include the 2010 Missal translation where appropriate, including: Preface dialogue, Sanctus, Memorial Acclamations, Doxology and Amen.

Other changes include: the Introduction no longer mentions the possibility of an adapted text for the Sanctus, the Memorial Acclamations are incorporated in all the Prayers, and the additional acclamations have been marked as optional.

83.b These changes mean that it is possible to use the Eucharistic Prayers for Masses with Children with an ordinary set of Eucharistic Acclamations (Sanctus, Memorial Acclamations, Amen). Part of the purpose of any adaptations for children is to lead them into participation at Mass with adults and the use of a common musical setting might be one way to help make this link.

In the published Eucharistic Prayers a simple chant setting has been included using the chants of the Roman Missal. This suggests that composers may wish to prepare or adapt settings so that they could be used with Eucharistic Prayers I–IV etc. as well the Eucharistic Prayers for Masses with Children I–III.

83.c The same principles which apply to settings of the Eucharistic Acclamations will also apply to settings of the Acclamations from the Eucharistic Prayers for Masses with Children:

- There should be a complete set of Acclamations [74]. Publishers should indicate for which of the Eucharistic Prayers the music has been provided. See below for details of the Acclamations in each Prayer.
- The unity of the Prayers should be reflected by musical means [cf. 74].
- The repetition of words and phrases within a particular text is permissible [cf.19]. However in these Prayers particular attention should be given to any repetition within the context of the text as a whole. The Acclamations should be seen as integral to the text and care should be taken not interrupt to interrupt the flow of the Prayer.
- It is permitted for composers to provide their own settings of the Invitation to the Memorial Acclamation, any ‘cue lines’ to the additional acclamations and the Doxology but an indication of the appropriate pitch for the published tones is required. [cf. 79, 80]

83.d As noted above the Memorial Acclamation [79] is now included in each of the Prayers.
The invitation is different to the text of the Missal:

Let us pro-claim our faith:

Let us proclaim our faith:

And the people continue, acclaiming:

We proclaim your Death, O Lord,
and profess your Resurrection
until you come again.

Or:

When we eat this Bread and drink this Cup,
we proclaim your Death, O Lord,
until you come again.

Or:

Save us, Saviour of the world,
for by your Cross and Resurrection
you have set us free.

Eucharistic Prayer I for Masses with Children

83.e In order to accustom children more easily to the Sanctus, the first Eucharistic Prayer divides it into the parts which are concluded by the acclamation, Hosanna in the highest. These acclamations may be sung or recited with a cantor or one of the children leading. The third time the entire song may be sung or recited by all. [Introduction 14]





The following acclamations are included in the Prayer:

Sanctus I:	Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Sanctus II:	Blessed is he who comes in the name of the Lord. Hosanna in the highest.
Sanctus:	complete text [77]
Memorial Acclamation:	83.d
Doxology & Amen:	80

Eucharistic Prayer II for Masses with Children

83.f In the second Eucharistic Prayer, the Sanctus and the memorial acclamations are retained. The acclamations which are inserted after the words of the Lord recited over the bread and wine may be considered and sung as a common meditation on the Eucharistic mystery. [Introduction 15]

The following acclamations are included in the Prayer:

Acclamation I:	With Jesus we sing your praise: All: Glory to God in the highest. or: Hosanna in the highest.
	
	With Je - sus we sing your praise: Glo - ry to God in the high - est.
	
	With Je - sus we sing your praise: Ho - san - na in the high - est.
Sanctus:	77
Sanctus II:	Blessed is he who comes in the name of the Lord. Hosanna in the highest.
Acclamation II:	Jesus has given his life for us.
	
	Je - sus has giv - en his life for us.
Memorial Acclamation:	83.d
Acclamation III:	We praise you, we bless you, we thank you.
	
	We praise you, we bless you, we thank you.
Doxology & Amen:	80


Eucharistic Prayer III for Masses with Children


83.g In the third Eucharistic Prayer a variant for Easter time is indicated. also, after the consecration the same acclamation occurs three times in the same way so that the character of praise and thanksgiving of the entire prayer may be suggested to the children. [Introduction 16]

In the published text the Prayer is printed twice for outside and during Easter Time.

The following acclamations are included in the Prayer:

Sanctus	77
Memorial Acclamation:	83.d
Acclamation I:	We thank you and say:
All:	Glory to God in the highest.


We thank you and say:


Glo - ry to God in the high - est.

Doxology & Amen:	80
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